

SWEET BY-AND-BY

ARRANGED FOR THE

PIANO-FORTE.

QUARTET, Male Voices,	-	J. L. Gilbert.	40
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SWEET BY AND BY.

J. P. WEBSTER.

Arr. by A. P. WYMAN.

Introduction.

pp Ped. * Ped. * Ped. * Ped. *pp* * Ped. *

TEMA.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

WYMAN'S VARIATIONS.

Entered according to Act of Congress, A. D. 1870, by LYON & HEALY, in the Clerk's Office of the Northern District Court of Illinois.

*Ped. ** *Ped. ** *Ped. ** *f* *Ped. ** *Ped. ** *Sva.*

p *Ped. ** *Ped.* *Ped.* *** *Ped.* ***

Ped. *roll.* *** *Ped.* *** *Ped.* *pp*

VAR. I.

p *Allegro.* *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.*

Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes a "Ped." marking and an asterisk. The treble clef part has several triplet markings.

Musical notation for the second system, continuing the piece with similar rhythmic patterns in both staves.

VAR. 2.

Musical notation for the third system, labeled "VAR. 2.". It features a treble clef with a key signature of one sharp and a 2/4 time signature. The bass clef part includes a "Ped." marking and an asterisk. The treble clef part has "Sva." markings.

Musical notation for the fourth system, continuing the variation with a "Ped." marking in the bass clef.

Musical notation for the fifth system, featuring multiple "Ped." markings and asterisks in the bass clef.

Musical notation for the first system, featuring a treble and bass clef. The bass line includes a 'Ped.' marking.

Musical notation for the second system, including 'Andante.' and 'Sva.' markings. The bass line includes 'Ped.' and 'pp' markings.

Musical notation for the third system, including 'Sva.' and 'Ped.' markings. The bass line includes 'Ped.' and 'pp' markings.

Musical notation for the fourth system, including 'Sva.' and 'Ped.' markings. The bass line includes 'Ped.' and 'pp' markings.

Musical notation for the fifth system, including 'Sva.' and 'Ped.' markings. The bass line includes 'Ped.' and 'pp' markings.

First system of musical notation. The right hand (treble clef) features a wavy line above the staff labeled "Sva." and contains a triplet of eighth notes. The left hand (bass clef) has a "Ped." marking and two asterisks (*) indicating specific notes.

Second system of musical notation. The right hand has two "Sva." markings with wavy lines. The left hand has a "Ped." marking and an asterisk (*).

Third system of musical notation. The right hand has a "Sva." marking with a wavy line. The left hand has a "ff Ped.*" marking and several other "Ped.*" markings.

Fourth system of musical notation. The right hand has three "Sva." markings with wavy lines. The left hand has a "Ped." marking.

Fifth system of musical notation. The right hand has a "cres." marking. The left hand has a "Ped." marking.

FINALE.

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *f Ped.*

* *ff Ped.* *Sva.*

How to Pass a Social Evening...A Musical Suggestion!

Suppose an evening party assembled. The host and hostess are doing their best in the way of entertaining, and when the inevitable "let us have some music" comes, they have prevailed on this and that one to sing or play. Still there is a lack. Now suppose some one proposes a *general sing*. It is evident that this will be a success or failure, according to the musical ability of the company, and

What to do with

CARMINA COLLEGENSIA, \$3.00

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These three books have different arrangements of nearly the same material; the first being a large and splendid collection of almost all popular College songs, the second those most popular in the principal Universities, and the third a briefer collection of a number of the more brilliant lyrics. Now most College songs have lively choruses, and the way is for one or two or three to have books, and sing the verses, while "the compaignie" come in on the refrain of "Bigelow Farm" or the whirr of "Upidee," or the hundred other choruses that are so easy to catch and sing.

according to the presence or absence of printed music from which to sing. One cannot trust to the memory of a musical company. It fails either in the melody or harmony, and stops short almost invariably at the end of the first verse. How convenient, then, to have on hand a few small books, choice collections of just the music to sing. A few such books are described in the margin, and many others may be selected from DITSON & Co.'s Catalogues. Also there are hundreds of little pamphlets, each with a good glee or song in it, and each costing but a trifle. Now, suppose again the "sing" around the piano has commenced. Let us proceed in this way: First, the host hands around four or

Barnby's eight 4-Part Songs,..... 50c.
Leavitt's six 4-Part Songs,..... 50c.
Mendelssohn's 4-Part Songs,..... 32c.
24 Songs. No accompaniment.
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Sullivan's six 4-Part Songs,..... 50c.
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Centennial Collection of National Songs,..... 40c.

Notice that the last four are in book form only. The first six, with the exception of Mendelssohn's Songs, can be divided, each costing about six or eight cents.

five Sunday-School or Praise-Meeting books, such as have plenty of pieces for adults as well as children. A familiar tune is started; those who have the books sing clearly, and the others easily catch the words from them. Next, a solo and chorus, as "Sweet By-and-Bye," is tried. The solo singer has a book, and the others can sing the chorus without a book. When the company tires of sacred music, bring out a Glee book, or a number of the Octavo Choruses; and after these, perhaps one of the College song books; thus ending in mirth and nonsense, very happily, the Musical evening.

Now as to Pic-Nics. Experienced pic-(and water excursion)-nickers are aware that out-door singing is generally a failure, as few pairs of human lungs, except of the oysterman, ragman, "tubs to mend," and "ere's charcoal,"

The following books are well provided with Songs that have choruses, which latter any musical company can, after the first verse, take part in.

FIRESIDE ECHOES. 25 Songs.....\$1.50

Nineteen of the Songs have Choruses.

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Twenty of the Songs have choruses.

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The above five books belong to a fine set called collectively the GEM MUSICAL LIBRARY, each book having eighty pages, sheet music size, and all being uniform in price and binding. The other vocal books of the set, PRICELESS GEMS, SHINING LIGHT, SONG BASKET, and SONG GIFT have a goodly number of Songs with Choruses.

fraternity, are able to fill all space with a resonant, vibratory sound. But now gather your company into the steamer's cabin, or into the hall in the grove, or into a sheltering corner of rocks;—take out the books and music that has been thoughtfully packed with the other good things in the lunch baskets;—also unpack the old violin and the cornet, if you have them, and listen to the echo of its clarion notes, and the melodies of the birds, as you all unite in singing some beautiful song or charming glee.

OCTAVO GLEES, PART SONGS, &c.

There are many favorites, old and new. Here is a brief list, but there are some hundreds of the pieces costing only six or eight cents each, or, in the case of extra long ones, ten to twelve cents each. It will be seen that a dollar will place quite a pile of these upon the piano, all ready to be handed around to the musical part of the company. Send for lists of DITSON & Co.'s Octavo Choruses.

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